

THEA MARTIN

CONTACT: Email: thea.studies@gmail.com OR

thea@connectingthedotsinmusic.com Phone: [0423137821](tel:0423137821)

Website: <https://www.thealuciamartin.com/>

Study: Bachelor of Music (Advanced) majoring in Music Education and Pedagogy – Elder Conservatorium of Music (graduated 2021)

Bio: Thea is a teaching artist and violinist living on Kurna land (Adelaide), seeking to invite their community into artistic experiences through a creativity and participatory-centred pedagogical practice. They are a Co-Director of community-engaged arts organisation, Connecting the Dots in Music hold a Bachelor of Music (Advanced) Majoring in Music Education and Pedagogy from the Elder Conservatorium of Music, teach music in local schools and created the collaborative composition workshop series A Room of Her Own Workshops, which invite young people to explore what it means to develop mental and physical spaces for creativity, through the work of living femme artists and composers. As a violinist, Thea has collaborated on improvised music projects with dancers, theatre artists and musicians across genres of contemporary classical/art music, experimental, jazz and post-rock as well as curated workshop-performances in deep listening and experimental scoring. Thea is interested in exploring listening as activism and self-care as well as providing accessible entry points for the community into art-making experiences.

CONNECTING THE DOTS IN MUSIC

- Presenter at 'Face to Face' NYC Arts in Education Roundtable Conference - *'The Nest' - Creative Agency and Access through Collaborative Composition*
- Lead Teaching Artist/Producer – Music For All 'The Nest' Dream Big Festival (2023)
- Producer/Project Manager – Artist Development Residency at Ukaria (2023)
- Lead Teaching Artist/Producer - Music For All 'The Nest' schools residency – Connecting the Dots in Music (2022)
- What do You Do With An Idea, Adelaide Symphony Orchestra / Emily Gann – Education Resource Writer (2021-2022)

COMMUNITY / EDUCATION WORK

- A Room of Her Own Workshops – Project Producer/Teaching Artist (2021-2022)
- Musica Viva Residency at The Pines Primary School – ensemble direction, instrumental teaching and creativity workshops (2022-2023)
- Adelaide Youth Strings Ensemble Assistant – Adelaide Youth Orchestras (2023)
- Violin Teacher and Ensemble Director St Mary's College (2022-)
- Violin Teacher St Andrews School (2019-)
- Director of Strings Glenunga International High School – Director/Conductor of 2 orchestras, 2 chamber groups and multiple collaborative composition projects (2019-)
- Assistant Conductor Primary Schools Music Festival (2022)
- Sharehouse Artist in Resident Carclew (2022-2023)
- Young Adelaide Voices Workshop (Listening/Movement) – Co-facilitator with Kat Ogierman (2022)
- Young & Emerging Leaders Forum – International Teaching Artist Collective (2022)
- Girls Rock! Adelaide Band Mentor and Showcase Manager – Rock Camp (2022)
- Deep Listening Community Workshop – Co-Facilitator with movement artist Lily Potger (2022)
- Carclew Fellow / Mentorship with Connecting the Dots in Music (2021)
- Ensemble Apex Emerging Female Conductor Program – Assistant Conductor (2021)
- Open Music Academy Regional Music Tour - Violin/Workshop Leader (2021)
- Australian Strings Association – Guest Conductor (2021)

PERFORMANCE

- Shape of Play produced by Small Flock – Adelaide Fringe – Interdisciplinary, participatory performance (Weekly Emerging Award Recipient) (2023)
- Carclew Backyard Picnic Fringe - Improvised/Original Composition, violin (2022)
- *At Night the Whole World Hums* – Text score composition for violin, viola, flute, cello and audience (2022)
- Adelaide Youth Orchestras Alumni Ensemble – performance at Payinthe and The Lab (2021)
- Elder Conservatorium Symphony Orchestra - Principal 2nd Violin (2019-2021)
- Australian Youth Orchestra – National Music Camp (2019-2020)
- Close to the Knives – Theatre/Music Collaboration, Collaborator/Performer - Improvised Amplified Violin (2021)
- MUD May Improvised Music Set at Ancient World, curated by Cam Tonkin - Improvised Amplified Violin (2021)
- MUD November Improvised Music Set at Ancient World - Guest Curator/Facilitator/Improvised Amplified Violin (2021)
- Brahms Horn Trio – Recitals Australia (2020)
- Recipient of 1st Place Norwood Symphony Orchestra Scholarship (2019)
- Adelaide Youth Orchestra Mahogany String Quartet (2017-2019)
- Member of Twine – Post-Rock/Noise band – performed at Woolly Mammoth, Particles Festival, Scouted Festival, Pirate Life Brewery/Umbrella Music Festival, Mountain Goat Valley Crawl (Meanjin/Brisbane) – Amplified Violin (2021-)
- Member of The War Room – Post-Rock band – Amplified Violin (2021-)
- Member of Cagefly – Post-Rock band – Amplified Violin (2022-)
- Member of Wake in Fright – Indie/Folk band – Violin (2022)
- Member of Eyrie – Indie Folk Project (Improvised Violin) (2020-)

WORKS

- *At Night the Whole World Hums* – text score composition for violin, viola, flute, cello and audience – premiered at Carclew SALA Exhibition ‘Embodiment’ (2022)
- *Diaphane* – sound work/installation for Wolfie Genesis’ exhibition (visual art) – *there’s an absence on my back where the wings are meant to be* (2022)
- *Pocket Sounds for Routine* – text score composition for all, published in A Year of Deep Listening by the Center for Deep Listening in honour of Pauline Oliveros’ 90th birthday. (2022)
- *Processes Song* – sound work/installation for Miriam Sims’ exhibition (visual art) (2021)
- *Sand Steps* – text score composition for violin, flute, cello, alto saxophone and percussion – premiered at MUD Improvised Music Set (2021)

REFEREES:

Emily Dollman

emily.dollman@adelaide.edu.au

Head, Music Education and Pedagogy

Artistic Director, Open Music Academy, Elder Conservatorium of Music

Emily Gann

emily@connectingthedotsinmusic.com

Founding Director

Connecting the Dots in Music