

THEA MARTIN

Email: thea.studies@gmail.com OR thea@connectingthedotsinmusic.com

Phone: 0423137821 Website: <https://www.thealuciamartin.com/>

EDUCATION

Bachelor of Music (Advanced) (Graduated 2021)

Majoring in Music Education and Pedagogy – Elder Conservatorium of Music, University of Adelaide

Carclew Fellow Mentorship (2021) Helpmann Creative Innovator Program (2024)

CONNECTING THE DOTS IN MUSIC - CO-DIRECTOR

- Guest Lecture Presentation in Arts Education - The Juilliard School (NYC, 2024)
- Lead Teaching Artist Consultant - The Nest Presented by Connecting the Dots in Music at Carnegie Hall (NYC, 2024)
- Lead Teaching Artist Producer - The Nest - Art Gallery of South Australia (2023)
- Lead Teaching Artist/Producer – Music For All 'The Nest' DreamBIG! Children's Festival (2023)
- Presenter at New York City Arts in Education Roundtable Conference - 'The Nest' - Creative Agency and Access through Collaborative Composition (NYC, 2023)
- Producer/Project Manager – Artist Development Residency at Ukaria (2023)
- Lead Teaching Artist/Producer - Music For All 'The Nest' Schools Residency (2022)
- Resource Writer and Facilitator - What Do You Do With An Idea? with the Adelaide Symphony Orchestra (2021-2022)
- Market and Professional Development trip to NYC - Guggenheim Museum, Lincoln Centre, Juilliard School of Music and Carnegie Hall's respective learning and community engagement teams (2023)
- Shortlisted - Outstanding Work, Event or Project for Young People, Ruby Awards, Music for All Project: The Nest (2022)

COMMUNITY-ENGAGED WORK

- 2024 International Teaching Artist Conference Aotearoa - Delegate and Presenter
- Listening at The Edge of The Staff Lines - Public Workshop facilitated with Gabrielle Stoddard - (Aotearoa, 2024)
- Sonant/Sonnet - Programmed Artist - Community Workshop Facilitation for Tiny Fest (Aotearoa, 2024)
- MUD 'On Listening' Reading Group Facilitation/Administration (2024-)
- Ensemble Offspring Hatched Mentee with Veronique Serret (2024)
- Volunteer - NYC Arts in Education Roundtable Conference (2024)
- Adelaide Youth Strings Ensemble Assistant – Adelaide Youth Orchestras (2023-)
- A Room of Her Own Collaborative Composition Workshops – Project Producer/Teaching Artist (2021-2022)
- Assistant Conductor Primary Schools Music Festival (2022)
- Sharehouse Artist in Resident Carclew (2022-2023)
- Young Adelaide Voices Deep Listening Workshop - Co-facilitator with Kat Ogierman (2022)
- Young & Emerging Leaders Forum Member – International Teaching Artist Collective (2022)
- Girls Rock! Adelaide Band Mentor and Showcase Manager (2022)
- Deep Listening Community Workshop – Co-Facilitator with movement artist Lily Potger (2022)
- Ensemble Apex Emerging Female Conductor Program – Assistant Conductor (2021)
- Open Music Academy Regional Music Tour, Elder Conservatorium of Music - Violin/Workshop Leader (2021)

TEACHING POSITIONS

- Artist in Residence - Classroom Music R-6 - Scott Creek Primary School (2024)
- Musica Viva Artist in Residence - Classroom Music in Collaborative Composition - Morphett Vale East School (2023-)
- Musica Viva Artist in Residence - Instrumental and Ensemble Program - The Pines School (2022-)
- Instrumental (Violin) Teacher and Ensemble Director - St Mary' College (2022-)
- Instrumental (Violin) Teacher and Ensemble Assistant - St Andrew's School (2020-2023)
- Director of Strings - Glenunga International High School (2019-2022)

WORKS / WRITING

- Hobbledhoy Records Editorial: Short Snarl's Thea Lucia discusses creative process (2024)
- Elder Conservatorium of Music 'After Hours' Program Writing (2024)
- A Study of Very Small Sounds - text score composition for 8 or more performers (2024)
- Sonant - text score composition - community vocalisation (2024)
- At Night the Whole World Hums – text score composition for violin, viola, flute, cello and audience – premiered at Carclew SALA Exhibition 'Embodiment' (2022)
- Diaphane – sound work/installation for Wolfie Genesis' exhibition (visual art) – there's an absence on my back where the wings are meant to be (2022)
- Pocket Sounds for Routine – text score composition, published in A Year of Deep Listening by the Center for Deep Listening in honour of Pauline Oliveros' 90th birthday. (2022) and A Year of Deep Listening: 365 Text Scores for Pauline Oliveros (to be published Fall 2024)
- Processes Song – sound work/installation for Miriam Sims' exhibition (visual art) (2021)
- Sand Steps – text score composition for violin, flute, cello, alto saxophone and percussion – premiered at MUD Improvised Music Set (2021)

PERFORMANCE

- MUD Curated Show - short snarl supporting Mara Schwerdtfeger (2024)
 - Shape of Play produced by Small Flock – Adelaide Fringe – Interdisciplinary, participatory performance (Weekly Emerging Award Recipient) (2023)
 - Carclew Backyard Picnic Fringe - Improvised/Original Composition, violin (2022)
 - At Night the Whole World Hums – Text score composition for violin, viola, flute, cello and audience (2022)
 - Adelaide Youth Orchestras Alumni Ensemble – performance at Payinthe and The Lab (2021)
 - Elder Conservatorium Symphony Orchestra - Principal 2nd Violin (2019-2021)
 - Australian Youth Orchestra – National Music Camp (2019-2020)
 - Close to the Knives – Theatre/Music Collaboration, Collaborator/Performer - Improvised Amplified Violin (2021)
 - MUD May Improvised Music Set at Ancient World, curated by Cam Tonkin - Improvised Amplified Violin (2021)
 - MUD November Improvised Music Set at Ancient World - Guest Curator/Facilitator/Improvised Amplified Violin (2021)
 - Brahms Horn Trio – Recitals Australia (2020)
 - Recipient of 1st Place Norwood Symphony Orchestra Scholarship (2019)
 - Adelaide Youth Orchestra Mahogany String Quartet (2017-2019)
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ACTIVE MUSIC PROJECTS

- When We Ensemble - Improvised Post-Classical Chamber Ensemble - Debut Album 'Proximity' (2022-)
- Songwriter of short snarl (solo project) - Debut EP 'Gossamer Songs' released June 2024 via capslock records and Hobbeldhoy Records supported by Helpmann Academy 'Creative Boost' Funding
- Violinist of keeskea - Indie band - Camp a Low Hum (NZ)
- Violinist of Twine – Post-Rock/Noise band - Camp A Low Hum (NZ) at 'dust' national tour (QLD, NSW, VIC), Big Sound, Woolly Mammoth, Particles Festival, Scouted Festival, Mountain Goat Valley Crawl (Meanjin/Brisbane) – Amplified Violin (2021-)
- Violinist of War Room – Post-Rock band – Amplified Violin (2021-)
- Violinist of Cagefly – Post-Rock band – Amplified Violin (2022-)
- Violinist of Wake in Fright – Indie/Folk band – 'Touch Hands Pack Sting' Tokyo Tour (2024) - Violin (2022-)
- Violinist of Eyrie – Indie Folk Project (Improvised Violin) (2020-)