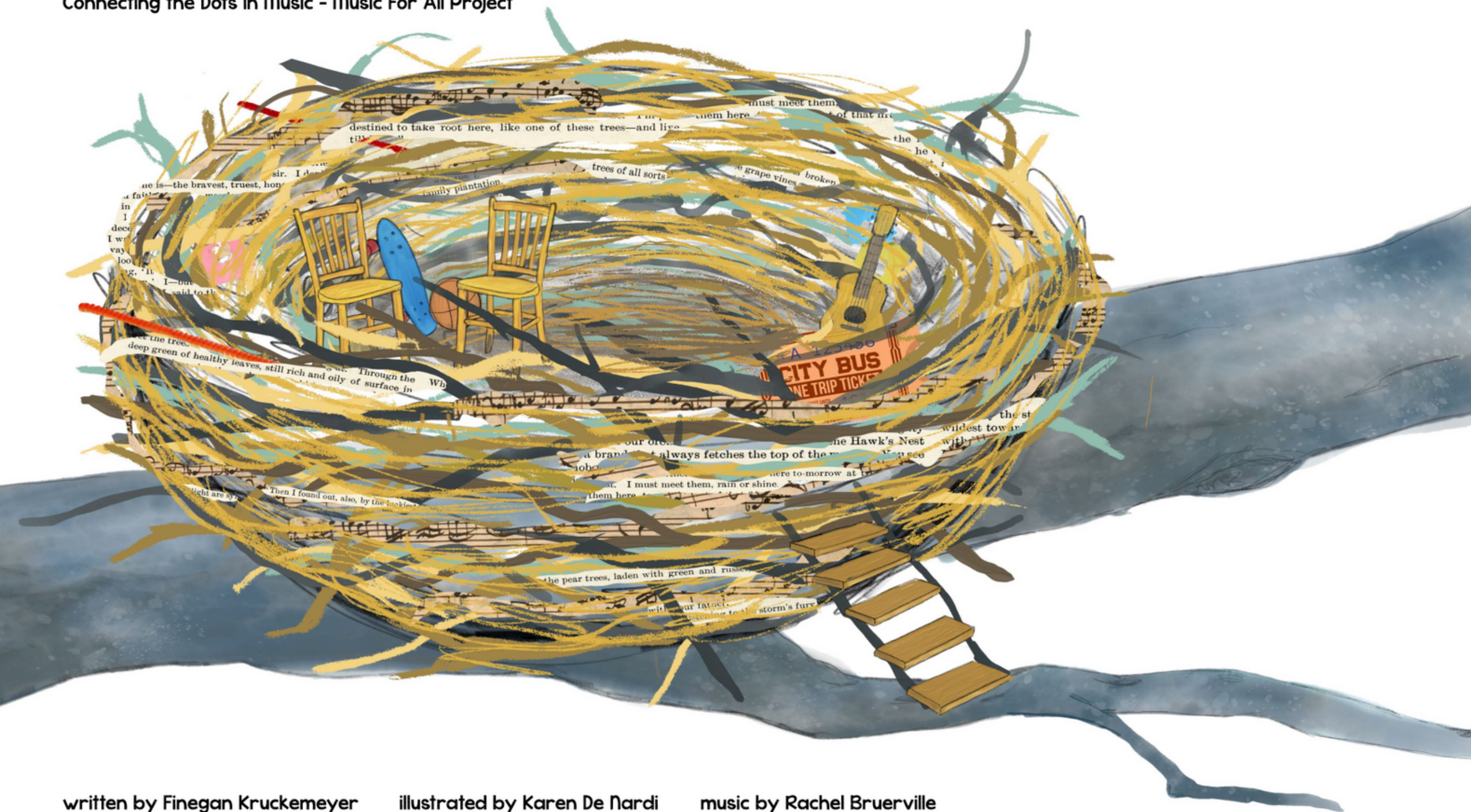


The Nest

Connecting the Dots in Music - Music For All Project



written by Finegan Kruckemeyer

illustrated by Karen De Nardi

music by Rachel Bruerville



"Everywhere I looked there was connection happening - students and students, students and staff, students and teaching artists, audience and performers, staff and staff, staff and teaching artists, teaching artists and teaching artists. Every time I looked up, I saw or found connection."

"For many students this was the first performance experience. They were so excited to be performing for an audience. I believe the fact that they composed the music themselves gave an additional sense of meaning and ownership over the whole project."



"We had an opportunity this week to teach the students that their voice and their unique contributions are valued, and that they are fundamentally deserving of structures whereby they are able to participate. I hope that this week might add strength to the foundation of their understanding of their value in the world. This project's capacity to teach beyond the scope of music techniques fills me with awe."





"Playing Antony's Lullaby was a highlight for me. knowing how much it means for a young composer to not only get their music played but performed by professional musicians."

"So happy, proud, content. The concert was celebratory of the week we'd had."

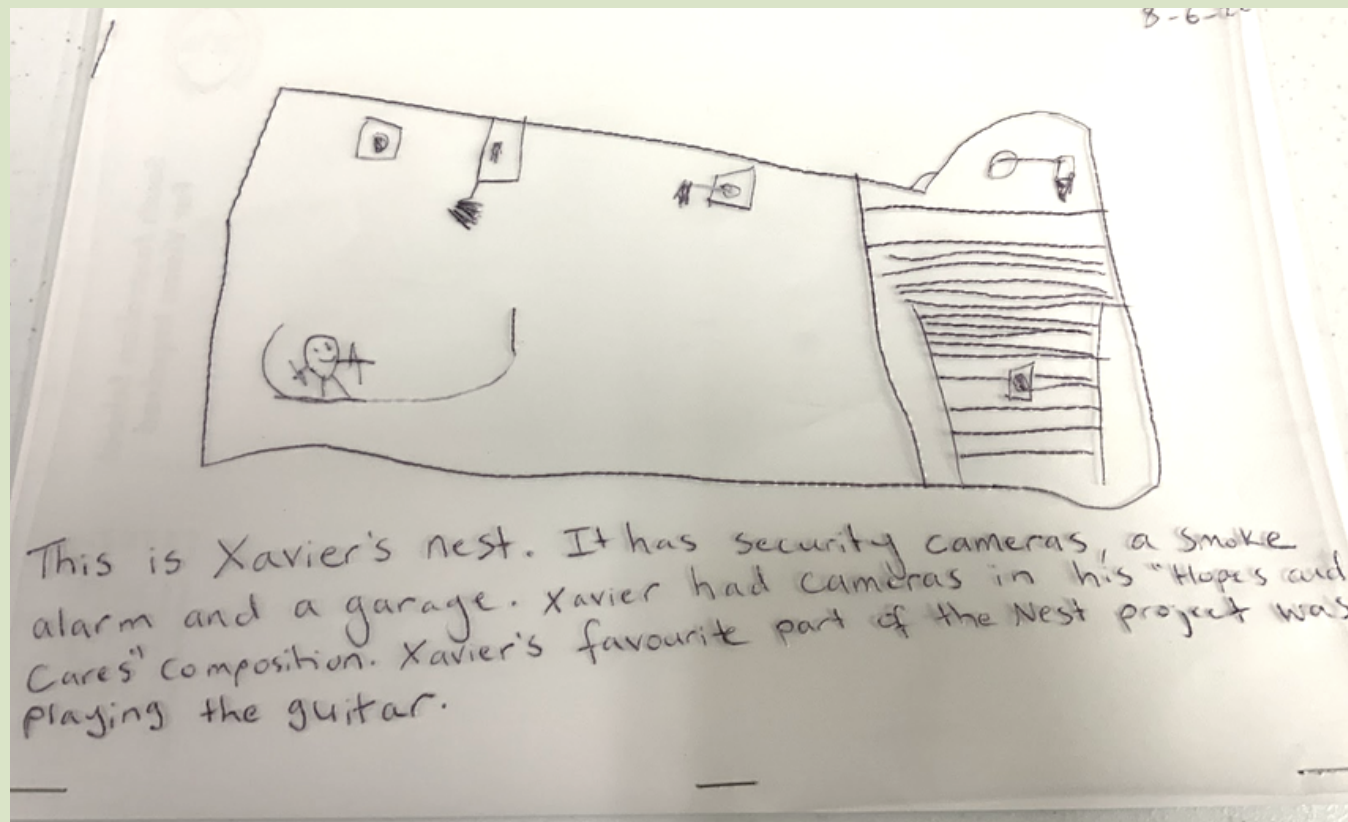
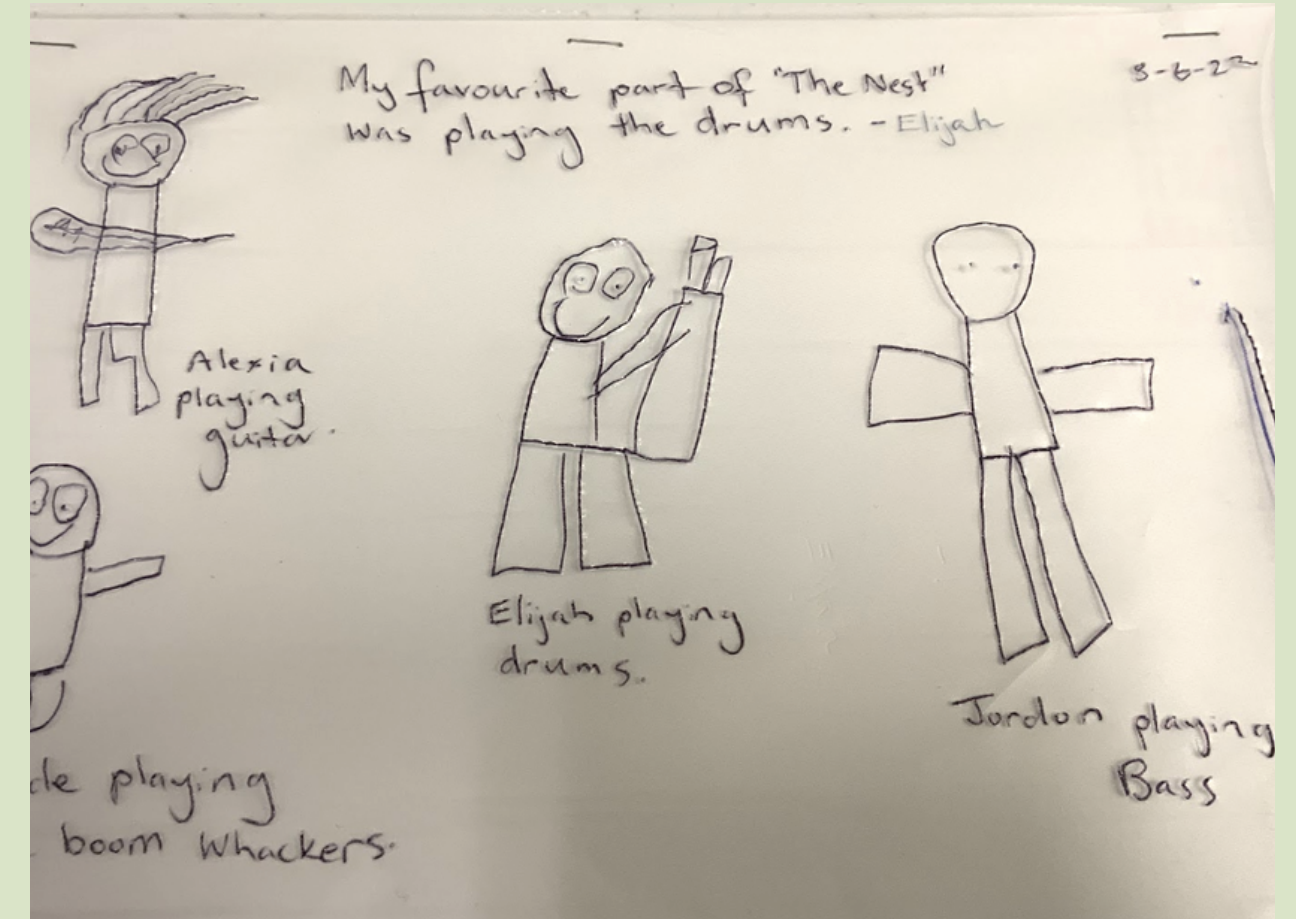
"I'm inspired by the sincerity of the participants in this program and feel a new commitment to sincerity in my music making."

"My life has forever been changed by the young people I got to work with this past week, who taught me so much about what it means to be understood and heard, and that together we can build the worlds that we need, where we are all welcomed, are safe and are valued."

"Art to me is showing others a path out of a seemingly impossible situation. It gives us hope and connects us all. To me, in this sense, The Nest was true art at it's best."



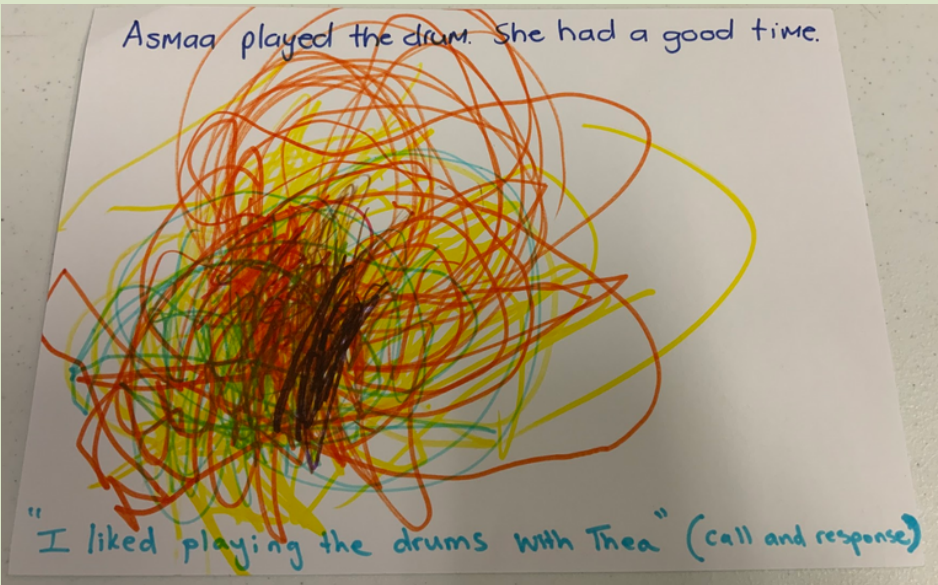
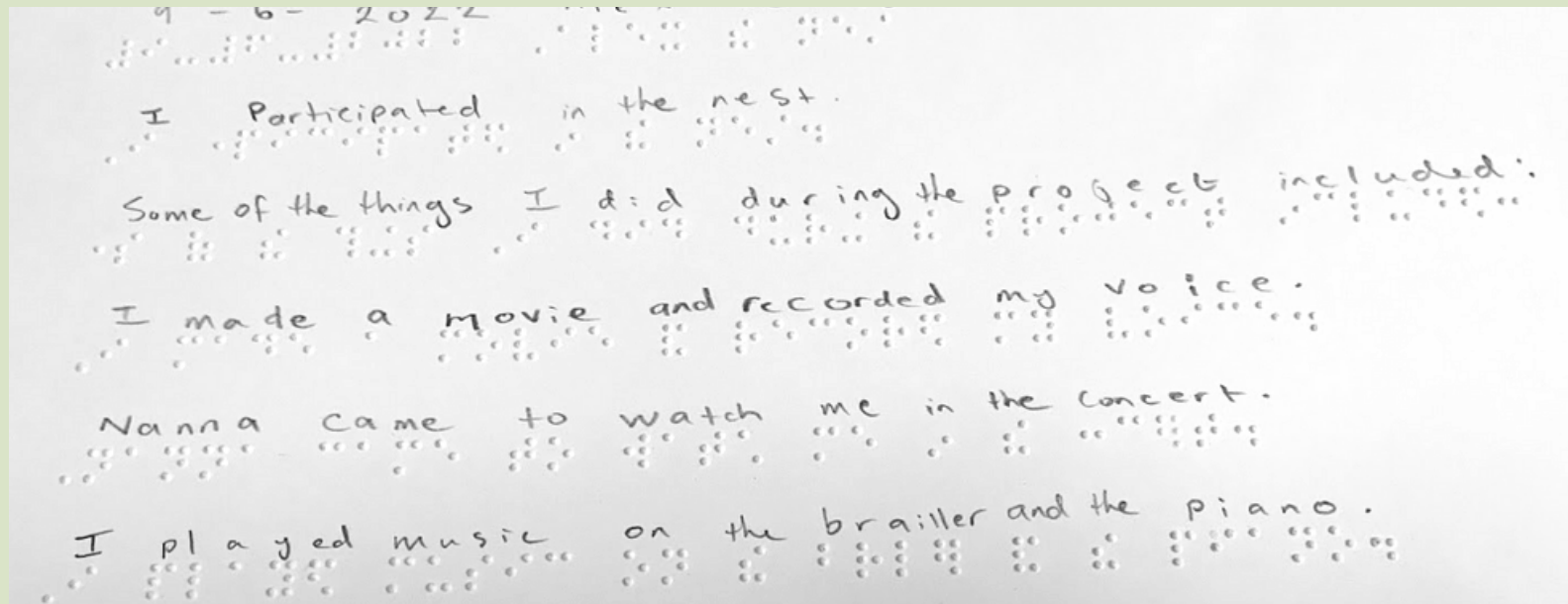
"I have never seen a project that has such a strong individual focus, and at the exact same time, have never seen a project that has such a strong community focus. It's remarkable that this project is able to do both extraordinarily well. I think this is fundamentally where the value of this project lies: in its capacity to value the individual for the betterment of community. Using music as the medium for this connection is so effective, because, as this project has taught us all, creativity is for everyone."



"I absolutely love being involved in this creative learning space; one of the staff commented on how real this program is (and not "inspirational" in the sense of it being one sided), and I'm glad that the centring of the participants is shining through. It's so pleasurable to be constantly learning from my colleagues and feeling like I am making valuable contributions, and I'm blown away by the design of this entire program."



"Not every week is one that will stay with you forever, but this one will for me."





"I've learned how to facilitate creativity, allowing the kids to be able to create their own music in a safe environment"

"Seeing my students develop their instrumental skills and their ability to listen to one another and play together as part of a group."

"It was incredible to see the students, teachers and teaching artists all embrace creativity as a process and tool FOR them to build connections to themselves and others."



32

307 F F G C(add9) C(add9) Am¹¹

Voice new A piece of peace, a piece we grew

Fl.

Vla.

Low

A. Gtr.



 **The Nest**

written by Finegan Kruckemeyer illustrated by Karen De Nardi music by Rachel Bruerville

Join us for the World Premiere performance of *The Nest* as we share in the joy of creativity and celebrate the meaning of community and connection.

This performance is the culmination of a weeklong creative project. Students of diverse abilities will be mentored by professional musicians to co-create their very own version of this beautiful and poignant story.

Kilparrin Teaching and Assessment School and Services
SA School and Services for Vision Impaired

WITH
Thea Martin (Lead Artist/Producer)
Luke Thompson, Ella Beard, Marina Olinjyk, Maria Zhdanovich, Brandon Bartholemeusz

Friday 3rd June
Ascot Park Primary School Gym
11:00-11:45am



Music For All Project is an initiative of **Connecting the Dots in Music**, built in collaboration with **Kilparrin Teaching and Assessment School and Services**, **SA School and Services for Vision Impaired** and supported by **Carclew**.

Building Your Nest - Making a Sound Picture

Together we are going to make a sound picture of our nest. This nest will be unique to our group.

a) *What does our nest feel like? What is it made of? Think of its size, its textures, the colours etc.* Create a rhythm using words to describe the nest. Play your nest rhythm together.

b) *We want our nest to be a safe place, a home! What are sounds of safety? What do safe places sound like? Can we add those sounds to our rhythm? Which instruments should play those sounds?* Experiment with layering, repeating, alternating etc.

c) *In the text, it says our nest is crammed with "hopes and cares". What special things would you have in your nest?*
How can we use music to tell our audience about our hopes and cares? Create fragments of sung speech or sound that detail our hopes and cares, allowing everyone's voices to be heard.

