

THEA MARTIN CV

Contact:

Email: thea.studies@gmail.com Phone: [0423137821](tel:0423137821) Website: <https://www.thealuciamartin.com/>

Study: Bachelor of Music (Advanced) majoring in Music Education and Pedagogy – Elder Conservatorium of Music (graduated 2021)

Bio: Thea is a teaching artist and violinist living on Kurna land (Adelaide), seeking to invite their community into artistic experiences through a creativity and participatory-centred pedagogical practice. They hold a Bachelor of Music (Advanced) Majoring in Music Education and Pedagogy from the Elder Conservatorium of Music, teach music in local schools and created the collaborative composition workshop series A Room of Her Own Workshops, which invite young people to explore what it means to develop mental and physical spaces for creativity, through the work of living femme artists and composers. As a violinist, Thea has collaborated on improvised music projects with dancers, theatre artists and musicians across genres of contemporary classical/art music, experimental, jazz and post-rock as well as curated a workshop/performance on text scores through community organisation MUD. Thea is interested in exploring listening as activism and self-care as well as providing accessible entry points for the community into art-making experiences.

COMMUNITY / EDUCATION

- A Room of Her Own Workshops – (Project Producer/Workshop Facilitator/Teaching Artist) (2021-2022)
- Director of Strings Glenunga International High School (2019-2022)
- Violin Teacher/Ensemble Director – Musica Viva at The Pines Primary School (2021-2022)
- Violin Teacher and Ensemble Director St Mary's College (2022)
- Violin Teacher St Andrews School (2019-2022)
- Lead Teaching Artist - Music For All 'The Nest' Schools Residency – Connecting the Dots in Music (2022)
- Assistant Conductor Primary Schools Music Festival (2022)
- Sharehouse Artist in Resident Carclew (2022)
- Young & Emerging Leaders Forum – Creative Generation/International Teaching Artist Collective (2022)
- Carclew Fellow / Mentorship with Connecting the Dots in Music (2021)
- Ensemble Apex Emerging Female Conductor Program – Assistant Conductor (2021)
- Creative Music Workshop – Making Milestones (Speech Pathology) (2021)

- Music For All Project – Connecting the Dots in Music (Associate Producer/Teaching Artist/Education Resource Writer) (2019-2021)
- Deep Listening Community Workshop – Co-Facilitator with dancer Lily Potger (2022)
- Open Music Academy Regional Music Tour (Violin/Workshop Leader) (2021)
- Lullaby Project Hackham West Connecting the Dots in Music (Assistant Teaching Artist) (2021)
- Australian Strings Association – Guest Conductor (2021)
- What do You Do With An Idea – Adelaide Symphony Orchestra / Emily Gann (Education Resource Writer) (2021)

PERFORMANCE

- Carclew Backyard Picnic Fringe (Improvised/Original Composition, violin) (2022)
- *At Night the Whole World Hums* – text score composition for violin, viola, flute, cello and audience (Premiering August 2022)
- Member of Twine – Post-Rock/Noise band - performed at Woolly Mammoth, Particles Festival, Scouted Festival, Pirate Life Brewery/Umbrella Music Festival) – Amplified Violin (2021-2022)
- Member of The War Room – Post-Rock band – Amplified Violin (2021-2022) -
- Close to the Knives – Theatre/Music Collaboration (Collaborator/Performer - Improvised Amplified Violin)
- MUD May Improv Set at Ancient World - Curated by Cam Tonkin (Improvised Amplified Violin) (2021)
- MUD November Improv Set at Ancient World (Guest Curator/Facilitator/Improvised Amplified Violin) (2021)
- Adelaide Youth Orchestras Alumni Ensemble – performance at Payinthe, the Lab (2021)
- Eyrie – Indie Folk Project (Improvised Violin) (2020-2022)
- Brahms Horn Trio – Recitals Australia (violin) (2020)
- Elder Conservatorium Symphony Orchestra (2019-2021) (Principal 2nd Violin)
- Australian Youth Orchestra (2019-2020)
- Recipient of 1st Place Norwood Symphony Orchestra Scholarship (2019)
- Adelaide Youth Orchestra Mahogany String Quartet (2017-2019)

REFEREES

Emily Dollman

emily.dollman@adelaide.edu.au

Head, Music Education and Pedagogy

Artistic Director, Open Music Academy

Elder Conservatorium of Music

Emily Gann

emily@connectingthedotsinmusic.com

Founding Director

Connecting the Dots in Music